

PANTOMIME
As recorded by Incubus
(from the 2004 EP "Alive At Red Rocks")

Transcribed by [LosT.MoteL]

Words by Brandon Boyd

Music by Brandon Boyd, Mike Eizenger, Chris Kilmore, Ben Kenney, Jose Pasillas II
Arranged by Brandon Boyd, Mike Eizenger, Chris Kilmore, Ben Kenney, Jose Pasillas II

A Intro

♩ = 183

G5 A^b5 G5 A^b5

T
A
B

B Verse

A^b5

G5

A^b5

F5

to Coda

11

6x

sl.

C Pre-Chorus

15

A^b5 G5 A^b5 G5

1. 2.

T A B B

D Chorus

20

B^b

T A B B

24

A^b

T A B B

28

A^b5 G5 A^b5 F5

D.S. al Coda

T A B B

sl.

E Pre-Chorus

1. 2.

A^b5 G5 A^b5 G5

32

T A B B

F Chorus

B^b

37

T A B B

A^b

41

T A B B

B^b

45

T A B B

[illegible]**G Verse**

53

A^b5 G5 A^b5 F5 4x

Gtr II

T
A
B

6 6
4 4

5 5
3 3

6 6
4 4

3 3
1 1

[illegible]

61

A^b5 A^b B^b5 B^b C5 C D

T	A ^b 5				A ^b				B ^b 5				B ^b				C5				C				D			
A	6				5	5	5	5					7	7	7	7			9	9	9	9	11	11	11	11		
B	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	10	10	10	10	10	12	12	12	12			
	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	10	10	10	10	10	12	12	12	12			

H Chorus

Slightly Faster ♩ = 190

B^b

65

 A^b

69

The image shows a musical score for the song "The Rose Tree". It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, with notes grouped in measures. Below the staff, there are three staves labeled T, A, and B, which likely represent different vocal parts or instruments. The T staff has a 4/4 time signature, while the A and B staves have a 6/8 time signature. The score is divided into four measures, each containing a different melody. The first measure is marked with a 69, indicating the start of the song. The second measure is marked with a 70, and the third with a 71. The fourth measure is marked with a 72. The score ends with a double bar line and a repeat sign.

I Guitar Solo

B^b

73

Gtrs II, V

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

T	15	18	15	20	18
A					
B					

[illegible]

B $\flat$

81

T 6 6 6 6 6 | 6 6 6 6 6 | 6 6 6 6 6 | 6 6 6 6 6

A 7 7 7 7 7 | 7 7 7 7 7 | 7 7 7 7 7 | 7 7 7 7 7

B 8 8 8 8 8 | 8 8 8 8 8 | 8 8 8 8 8 | 8 8 8 8 8

T 15 15 15 15 | 15 15 15 15 15 | 15 15 15 15 | 15 15 15 15 15

A

B

A^b

85

T 4

A 6

B 4

T 16

A

B

J Outro

B^b

89

T 6

A 7

B 6

A^b

93

T 4

A 5

B 6

B^b

97

T 6

A 7

B 6

The musical score for the 'A' section of 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth notes, with some beamed together in pairs. The middle staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The bass line consists of eighth notes, with some beamed together in pairs. The bottom staff is a three-part vocal setting for Tenor (T), Alto (A), and Bass (B). Each part has a common time signature (C) and consists of eighth notes, with some beamed together in pairs. The Tenor part starts on a G4, the Alto on a G3, and the Bass on a G2. The section ends with a double bar line and a repeat sign.

rit.
B $\flat$

mf

T 6
A 7
B 8

The musical score for "The Rose Tree" is presented in two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The vocal line is written on a single staff, and the four-part harmony (Tenor, Alto, Bass, Bass) is written on four staves below. The second system continues the vocal line and the four-part harmony, with a key signature change to two sharps (F# and C#) indicated by a double sharp sign. The score concludes with a repeat sign.